

READ AND REFLECT.

NOTICE TO OUR PATRONS—If the individual members of an audience would stop to think for just an instant, they would undoubtedly appreciate the fact that the habit of rising from one's seat and leaving the theatre before the curtain falls, is a most annoying one, and one that should be stopped. We therefore beg our audiences to kindly remain in their seats until the close of the performance.

Evenings—doors open at 7.30, curtain rises at 8.15 sharp. Matinees—doors open at 2.30; curtain rises at 2.50 sharp.

Plan opens for each attraction two days in advance.



Seats can be secured by mail, telegraph or telephone. Telephone 732.

Physicians are requested to register, at the Box Office, leaving seat number, as this will enable Ushers to find them if called for, without disturbing the audience.

Carriages can be ordered at the Box Office or of the Chief Usher.

Please report to the management any inattention on the part of the employees.

Overcoats, packages and umbrellas checked for a small charge.

For all lost articles apply at Box Office. Opera Glasses can be rented by applying to Ushers or at Box Office.

It is strange, but there is a class of people that seem to take an intense delight in bespattering the floor with tobacco juice and in being boisterous and using profane language. These people should know at once that the court authorizes their immediate expulsion, should the management see fit to exercise its rights.

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JAMES LAMB CHIEF USHER.

Friday, April 7th, 1893.

+ PROGRAMME. +

JAMES O'NEILL
— IN —
FONTENELLE

A Romantic Drama in Four Acts, by HARRISON GRAY
FISKE and MINNIE MADDERN FISKE,
Produced under the direction of MR. WM. SEYMOUR,
TREMONT THEATRE, BOSTON.

(Programme Continued on Page 3.)
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It is remarked of the "Leavenworth Case" that it is of an entirely different nature from certain other plays with the word "Case" attached, inasmuch as it introduces no questionable or brutal effects, but is an even and fascinating development of a mysterious affair which works the attention of an audience up to a fever heat.

No play since "Jim, the Penman" is said to equal it in that same magnetic quality, which causes the spectator to watch with breathless interest, the weaving of the net of circumstances by the detective around his victim.

It is asserted that four handsomer women cannot be found together in one company than the quartette of beauties comprised in the cast of "The Leavenworth Case."

Miss Shotwell is tall, and possesses a wealth of magnificent golden brown hair; Miss Tuttle is a brunette, of good height, of graceful bearing, and of well rounded form; Miss Atherton is medium in height and color of hair, plump, and with soft blue eyes; while Miss Auwerda is a pronounced blonde of a most lovely type.

The gentlemen also are well spoken of, but it is not to be expected that the public feel the same interest in "only a man" which they have for the gentler sex.

"The Leavenworth Case" Company includes Messrs. Arthur Falkland Buchanan, recently of the Boston Museum; Erskine Lewis, formerly of Mrs. Langtry's Company, at the St. James' Theatre, London; Ernest Willis, of Mrs. Bernard Beeres' Company, also from London; Bartly Cushing, for the past two seasons with Margaret Mather; Miss Marie D. Shotwell, for four years in Augustin Daly's stock; Emma Cushman Tuttle and Alma Auwerda, recently with Margaret Mather; and Miss Nancy Atherton, formerly with the New York Lyceum Theatre Company. This indicates that they have been well culled from excellent sources, and the performance is promised to become of even excellence, and on a superior plane.

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PROGRAMME CONTINUED.

— Cast. —

Louis XV.....	Wm. H. Pasco
Duke de Choiseul.....	Clement St. Martin
Vicomte D'Albret.....	August Balfour
Chevalier de Blanville.....	Frank A. Connor
Boscard.....	Howard Gould
Baptiste.....	Percy W. Maer
Gougou.....	James Grady
Jacques.....	Edward Carroll
Madame de Pompadour.....	Miss Emelie Edwards
Helene.....	Miss Florence Brandon
Comtesse D'Evrumont.....	Miss Maria Floyd
Hulotte.....	Miss Kate Fletcher
Henri de Fontenelle.....	Mr. James O'Neill

Courtiers, Soldiers, Wreckers, etc.

Scenery designed and painted by Hugh L. Reid and James Fox,
of Fifth Avenue Theatre, New York. Mechanical Effects by Arthur
Wright. Incidental Music by Henry Puerner. Costumes by Madam
Thompson and M. Herrmann, New York. Calcium Lights by the
New York Calcium Light Company.

Programme Continued on Page 4.

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PROGRAMME CONTINUED.

Synopsis.

ACT I.—Boscard's Inn on the Breton Coast.

ACT II.—Exterior of the Hotel de Fontenelle, at Versailles.

ACT III.—Apartment in the Palace of Versailles.

ACT IV.—Scene 1.—The old house on the Seine. Scene 2.—Ball room at Versailles.

Between 1 and 2 Scenes, Act IV., the curtain will remain lowered for one minute.

NOTE.—The authors desire to acknowledge their indebtedness to J. E. Barnes, for materials used in the plot of this play.

EXECUTIVE STAFF.

William F. Connor Manager
Paul A. Davis Representative
Clement St. Martin Stage Manager
Arthur Wright Master Machinist
Eugene Sullivan Calcium Effects

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